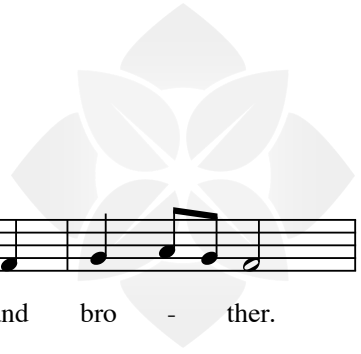


Compline is derived from the Latin, word, “completorium,” and marks the completion of the working day in the Western Church’s cycle of daily prayers.

Some in the assembly may wish to make the sign of the cross as forgiveness is pronounced as a physical and embodied reminder of God’s grace and faithfulness to us.

AN ORDER FOR COMPLINE



GATHERING SONG

Love one a - no - ther, si - ster and bro - ther.
When you live light and love, God lives in you.

OPENING SENTENCES

Officiant

The Lord Almighty grant us a peace - ful night and a

People

per - fect end. A - men.

Officiant *People*

Our help is in the name of the Lord; The maker of heaven and earth.

CONFESSION AND FORGIVENESS

Let us confess our sins to God.

Almighty God, our heavenly Father: We have sinned against you, through our own fault, in thought, and word, and deed, and in what we have left undone. For the sake of your Son our Lord Jesus Christ, forgive us all our offenses; and grant that we may serve you in newness of life, to the glory of your Name. Amen.

May the Almighty God grant us ✠ forgiveness of all our sins, and the grace and comfort of the Holy Spirit. **Amen.**

Officiant *People*

O God, make speed to save us, O Lord, make haste to help us.

Officiant and People

Glory to the Father, and to the Son, and to the Holy Spi - rit:

as it was in the beginning, is now, and will be for ever. A - men.

PSALM 121 (A Song of Ascents)

Lacey Brown

The Psalter is a collection of 150 songs and poems (called psalms) found in the Hebrew Bible. They are often attributed to King David and contain the full range of human emotion and experience: lament, grief, anger, joy, and celebration. The Psalter has been the foundation of Christian and Jewish worship for centuries.

***Don't sleep, don't let me go
Don't sleep, don't let me go***

***Closer than my breathing, Nearer than my thinking
Closer than my breathing, Nearer than my thinking***

High voices:

I lift up my eyes to the hills; from where is my help to come? My help comes from the LORD, the maker of heaven and earth.

Low voices:

He will not let your foot be moved; and he who watches over you will not fall asleep. Behold, he who keeps watch over Israel shall neither slumber nor sleep;

***Don't sleep, don't let me go
Don't sleep, don't let me go***

***Closer than my breathing, Nearer than my thinking
Closer than my breathing, Nearer than my thinking***

***You are all around (don't sleep, don't let me go)
You are all around (don't sleep, don't let me go)***

High voices:

The LORD himself watches over you; the LORD is your shade at your right hand, So that the sun shall not strike you by day, nor the moon by night.

Low voices:

The LORD shall preserve you from all evil; it is he who shall keep you safe. The LORD shall watch over your going out and your coming in, from this time forth for evermore.

All:

Glory to the Father, and to the Son, and to the Holy Spirit: as it was in the beginning, is now, and will be for ever. Amen.

***Don't sleep, don't let me go
Don't sleep, don't let me go***

***Closer than my breathing, Nearer than my thinking
Closer than my breathing, Nearer than my thinking***

***You are all around (don't sleep, don't let me go)
You are all around (don't sleep, don't let me go)***

SHORT SCRIPTURE

For in Christ Jesus every one of God's promises is a "Yes." For this reason it is through him that we say the "Amen," to the glory of God. But it is God who establishes us with you in Christ and has anointed us, by putting his seal on us and giving us the Spirit in our hearts as a first installment.

2 Corinthians 1:20-22

All: Thanks be to God.

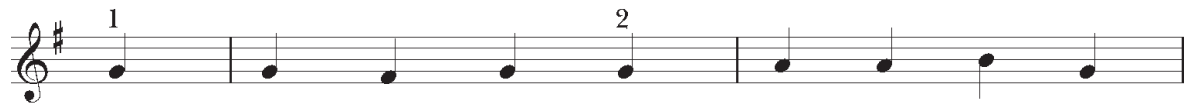
*Question for
Reflection:*

What has God's "Yes" looked like for you today?

The *Phos Hilaron* (“Gladsome Light”) is one of the most ancient hymns in the Christian tradition. It has been sung as part of evening and nighttime prayers for centuries.

PHOS HILARON

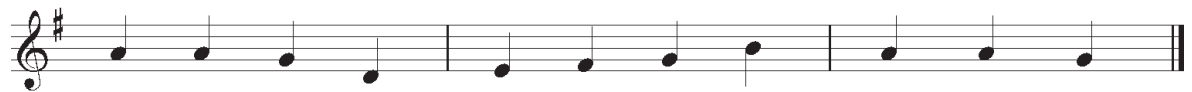
Traditional



1 O gra - cious Light, Lord Je - sus Christ, in
 2 Now sun - set comes, but light shines forth, the
 3 Wor - thy are you of end - less praise, O



you the Fa - ther's glo - ry shone. Im - mor - tal, ho - ly,
 lamps are lit to pierce the night. Praise Fa - ther, Son, and
 Son of God, Life - giv - ing Lord; where - fore you are through



blest is he, and blest are you, his ho - ly Son.
 Spi - rit: God who dwells in the e - ter - nal light.
 all the earth and in the high - est heaven a - dored.

PRAYERS

Into your hands, O Lord, I commend my spirit;
For you have redeemed me, O Lord, O God of truth.
 Keep us, O Lord, as the apple of your eye;
Hide us under the shadow of your wings.

Kyrie Eleison
Christe Eleison
 Kyrie Eleison

Our Father in heaven, hallowed be your Name, your kingdom come, your will be done, on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Save us from the time of trial, and deliver us from evil.

Lord, hear our prayer;
And let our cry come to you.
 Let us pray.

THE COLLECTS

Be present, O merciful God, and protect us through the hours of this night, so that we who are wearied by the changes and chances of this life may rest in your eternal changelessness; through Jesus Christ our Lord. **Amen.**

O Holy God, you raise up among us laborers for your harvest, sending us out as sowers of your Gospel and caretakers of new life: Bless us in our work of planting and tending your Church in across the Globe; equip us for service, enliven us with your joy, and help us remember and trust that it is you who will bring in the harvest; through Jesus Christ, the Savior of souls. **Amen.**

Lord have mercy
 Christ have mecry
 Lord have mercy
 (Greek)

A collect, pronounced “kah-lukt,” is a concise form of prayer, which addresses God, names a particular aspect of God’s character, makes a request on the basis of God’s faithfulness, and states a desired outcome.

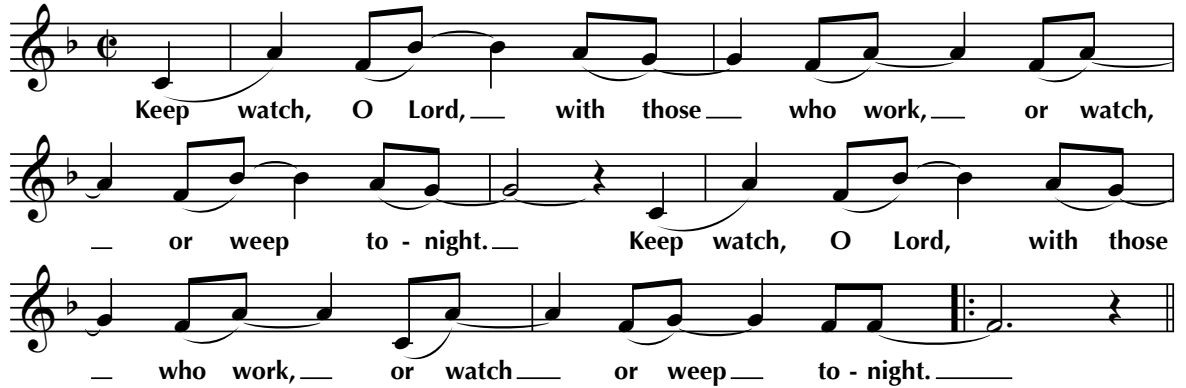
INTERCESSIONS

Free prayers and thanksgivings may be offered silently or aloud after each bidding.

Refrain:

Zack Nyein

This song refrain is based on a prayer by Saint Augustine of Hippo, a preeminent fourth-century Christian bishop and philosopher



Keep watch, O Lord, with those who work, or watch,
or weep to - night. Keep watch, O Lord, with those
who work, or watch or weep to - night.

We bring to God someone whom we have met or remembered today.
We bring to God someone who is hurting tonight and needs our prayer.

Refrain

We bring to God a troubled situation in our world tonight. Response
We bring to God, silently, someone whom we find hard to forgive or trust. **Refrain**

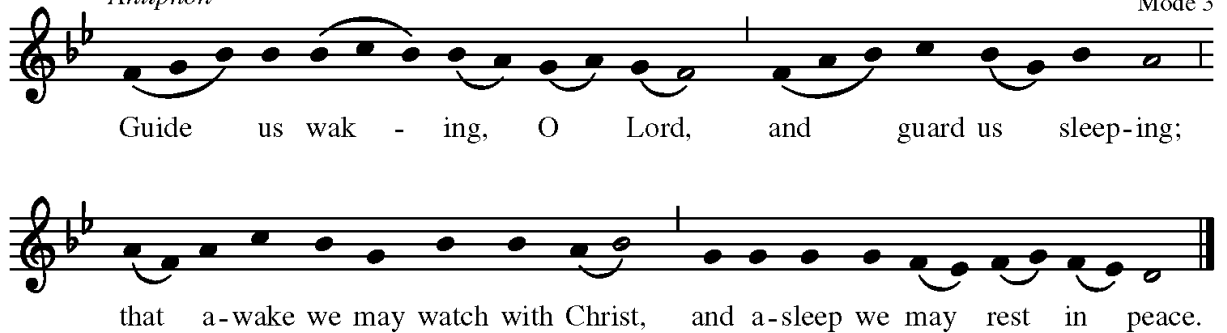
We bring to God all who have died.
We bring to God all for which we are thankful.

Refrain

THE SONG OF SIMEON

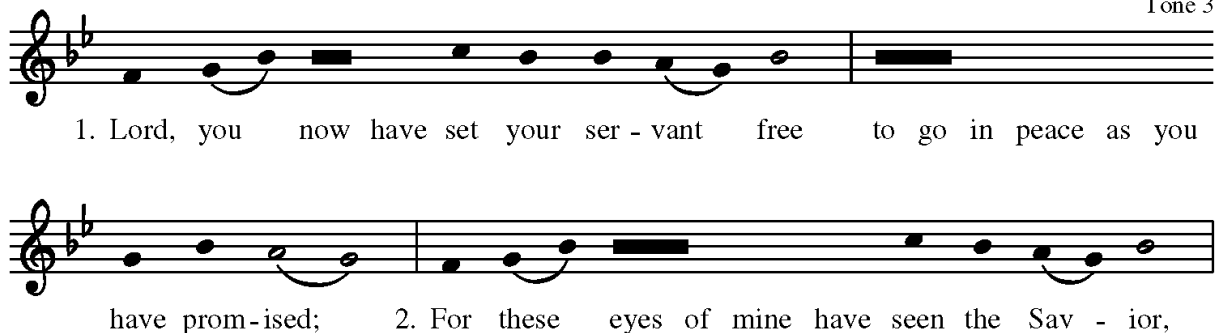
Antiphon

Mode 3




Guide us wak - ing, O Lord, and guard us sleep - ing;
that a - wake we may watch with Christ, and a - sleep we may rest in peace.

Tone 3




1. Lord, you now have set your ser - vant free to go in peace as you
have prom - ised; 2. For these eyes of mine have seen the Sav - ior,


According to the narrative in Luke, Simeon was a devout Jew who had been promised by the Holy Spirit that he would not die until he had seen the Messiah. When Mary and Joseph brought the baby Jesus to the Temple in Jerusalem, Simeon was there. He took Jesus into his arms and uttered this song.



whom you have prepared for all the world to see: 3. A Light to en-



light-en the na - tions, and the glory of your peo-ple Is - ra - el.




Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spi-rit:




as it was in the be-gin-ning, is now, and will be for ev-er. A-men. [Ant.]

Antiphon Mode 3



Guide us wak - ing, O Lord, and guard us sleep-ing;



that a-wake we may watch with Christ, and a-sleep we may rest in peace.


FINAL BLESSING

Officiant *People*




Let us bless the Lord. Thanks be to God.

Officiant



The almighty and mer - ci - ful Lord, Father, Son, and Holy Spi - rit,

People



bless us and keep us. A - men.

All music not in the public domain has been reproduced here with permission of the composers.